

2019_SUMMER_FINE ART CURRICULUM

M

T

W

TH

F

Projects

Meetings

Seminar

Field

Gateposts

ART 297 **Meetings with** ART 381A **Seminar A**
Tuesday 9am-3:50pm (6 hours)
Wednesday 9am-3:50pm (6 hours)
6 units

ART 298 **Projects with** ART 381A **Seminar A**
Monday 9am-3:50pm (6 hours)
Wednesday 9am-3:50pm (6 hours)
6 units

ART 298 **Projects &** ART 297 **Meetings with** ART 381A **Seminar A**
Monday 9am-3:50pm (6 hours)
Tuesday 9am-3:50pm (6 hours)
Wednesday 9am-3:50pm (6 hours)
9 units

ART 296 **Field**
Thursday 8am – 6:50pm (10 hours)
3 units

Curricular options:

HHIS 204 **Intro to Modernism (Humanities)**

Tuesday 4-6:50pm
Friday 1-3:50pm
8-weeks_3 units

T/F

ART 205/305 **One on One**
3 meetings (8 or 14 weeks)
1 unit
By Appointment

ART 233 **AUX: Curatorial Practicum**
Curate 870 exhibitions
14 weeks
3 units
TBD

Course Information:

Projects and Meetings are co-requisite with Seminar A (ART 381A)

Projects, Meetings, Seminar A and Field run 9am-4pm for 8-weeks w/ 6-weeks of "studio-time"

Seminar B (ART 382B) can be taken individually with a Gatepost class and Chair Petition.

ART 204 **Art: Structures and Systems** (4th Term)
Friday 8am-12:50pm

ART 401 **Post Re-Thinking Art** (6th Term)
Friday 9am-11:50am

ART 300 **5th Term Review** (5th Term)
Friday 8am-12:50pm

ART 451/452 **Senior Projects** (7th/8th Term)
Friday 1-3:50pm

All 3 units