

In the INDIGO class you will learn the ancient form of dying textiles with the dark blue plant pigment indigo. Special guest DOSA textile and clothing designer Christina Kim will share her sustainable and creative approach through handmade techniques and natural and recycled materials. Emphasis will be on a collaborative zero-waste project with final installation in a gallery skylight space. Dye master guest Gasali Onireke Adeyamo from Santa Fe, New Mexico will demonstrate indigo dye techniques. Through working with textiles, students will acquire skills in manipulating space and material into installation and sculptural forms. Students will be responsible for some materials and reading before class.

INDIGO class concentrates on the understanding and use of the ancient indigo dying techniques to create various textures for surface design. Indigo dying techniques will be explored hands-on and will serve as inspiration for sustainable projects relevant to the fashion zero-waste movement in surface design, elevated craft and fine art. Projects, whether design or art or hybrids, will utilize skills, processes and related meanings and histories learned in the class via a thematically linked trans-disciplinary exhibition.

Christine Kim DOSA

Ann Field

Christine Nasser

Laura Cooper

Nancy Riegelman

with

guest dye master Gasali Adeyemo