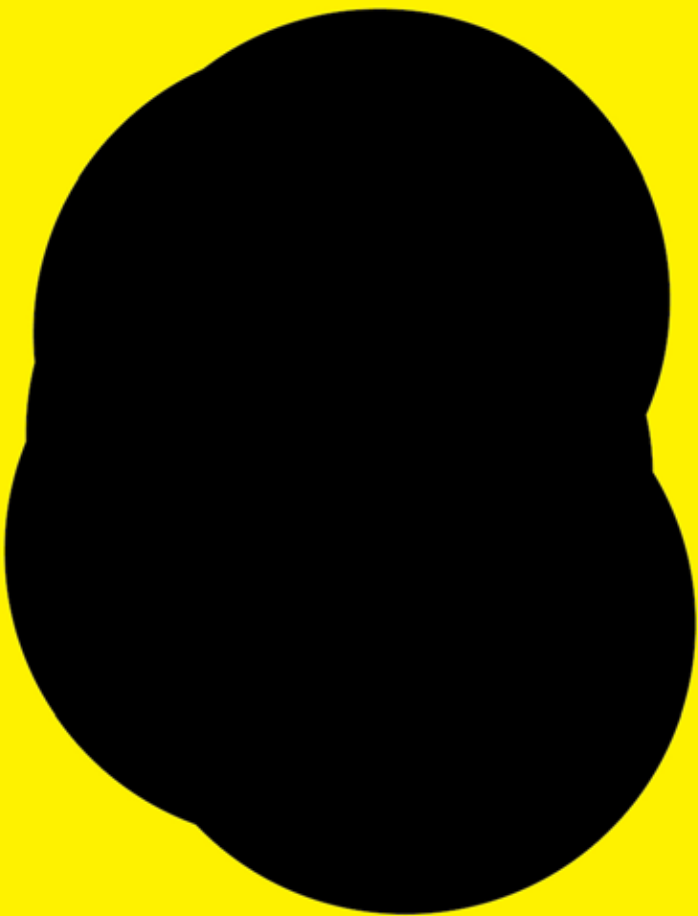
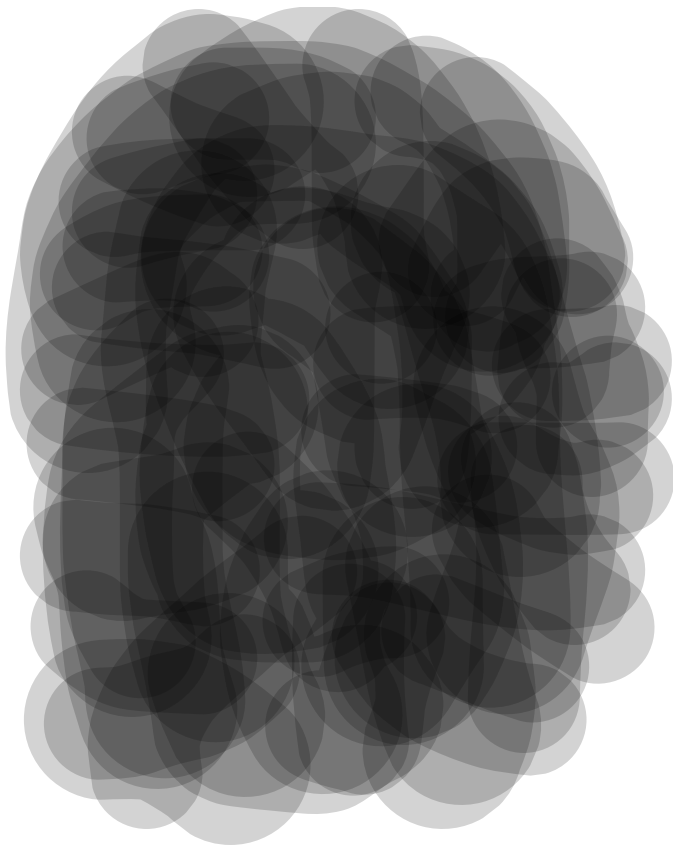


Mouseholes: Yellow and Chewed







Mouseholes, this symbolic cartoony-form of vernacular America interiority/exteriority, has been a reappearing motif in Kane's work since 1991. First used as a conceptual device to propose a transitional, if albeit, porous directional moment from studio practice to a socially interactive engagement in the form of Hirsch Farm Project, an experimental arts-based think tank (1990-2000). This allegorical architectural form periodically reemerges in Kane's work, signalling both a pleasure with and his whereabouts within a dominate visual exhibition culture.

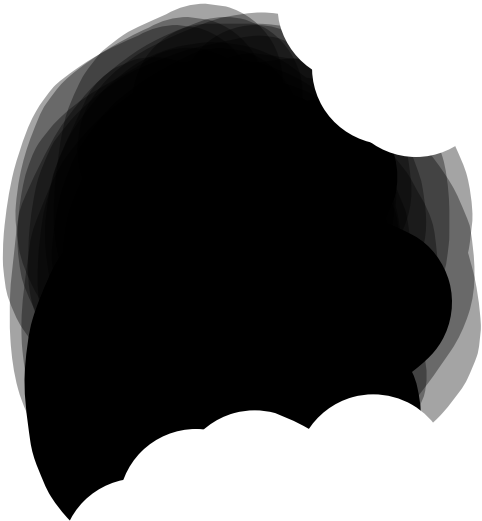
Mouseholes: Yellow and Chewed are studies for large-scaled paintings. These images transfix the imagination on a bodily relationship between the viewer and a fictional object/space/event. No longer grounded with a flattened bottom [where the wall meets the floor] these forms take on a lightness by isolating the form in space and by developing the form through layers of ransparency.

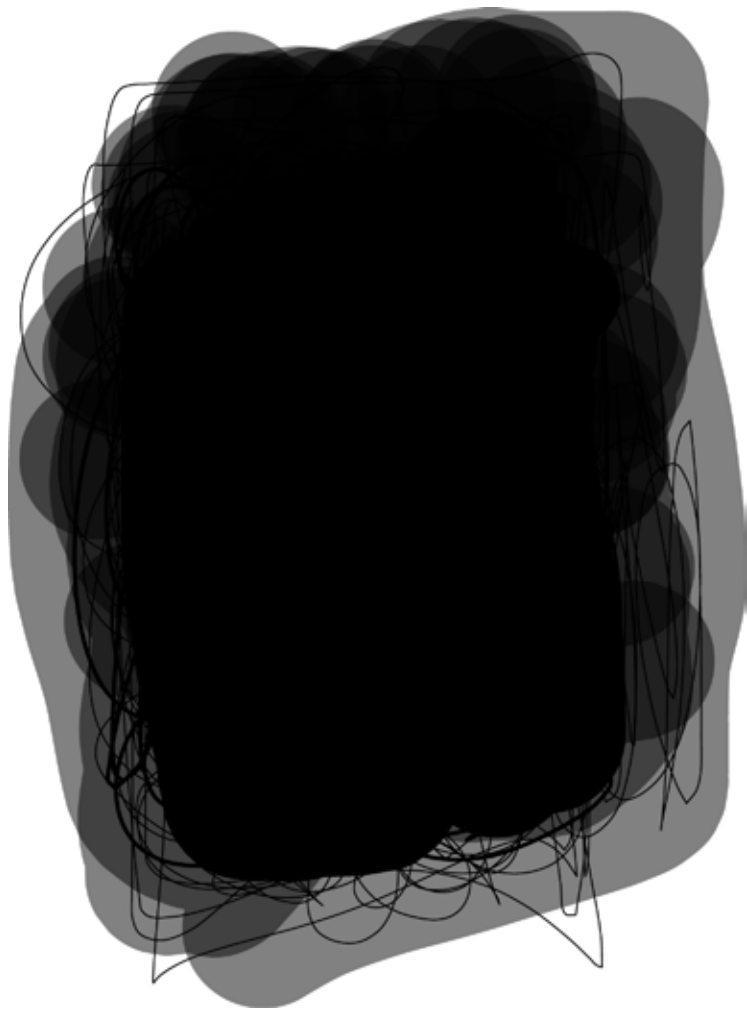
Visually, to be caught at a glance, accidentally, or peripherally off to the side, this is someplace for shelter, to scheme, to dream, to reappear from: a portal, figuratively speaking.

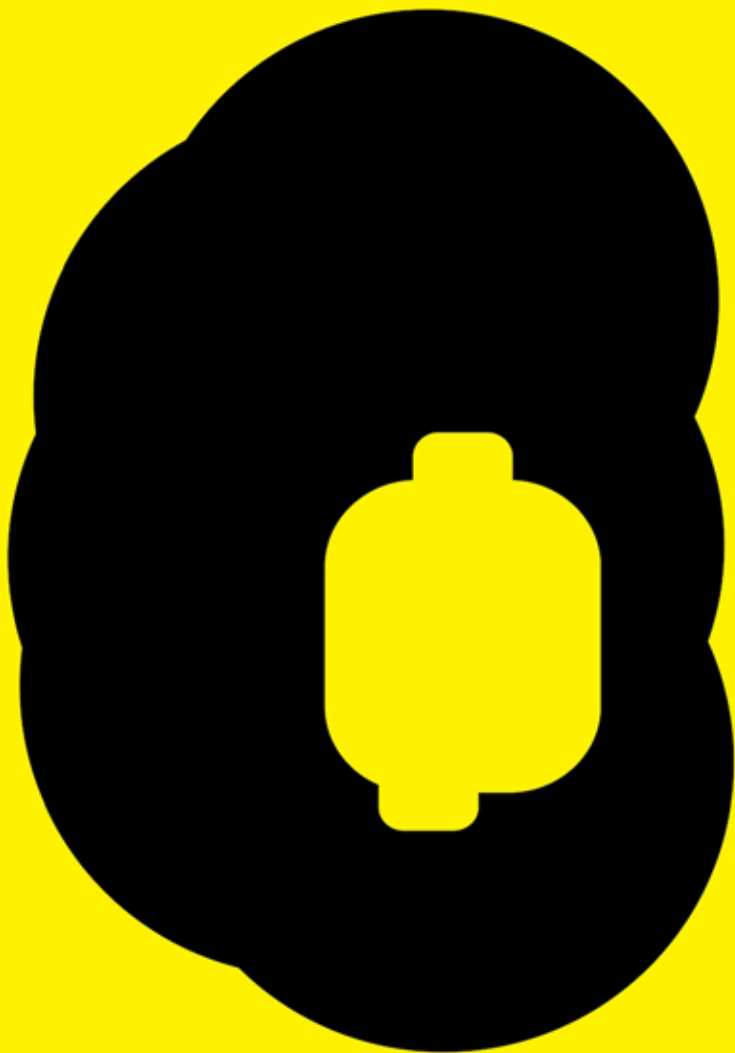
The questions are still about humoring the relationship of cohabitation – Who or what lives in that hole? Are they coming or going? What customs do they share? How can they be teased/baited out? Or, maybe they should simply be left alone to fend for themselves?

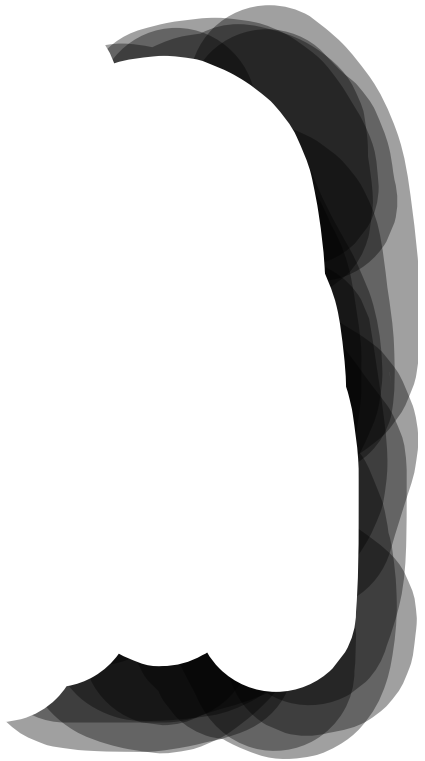
Mouseholes were originally cast in bronze with hanging glass beads which created a curtain wall, but have subsequently been produced in a variety of materials including rawhide, black tanned leather, particle board, glass and as drawings.

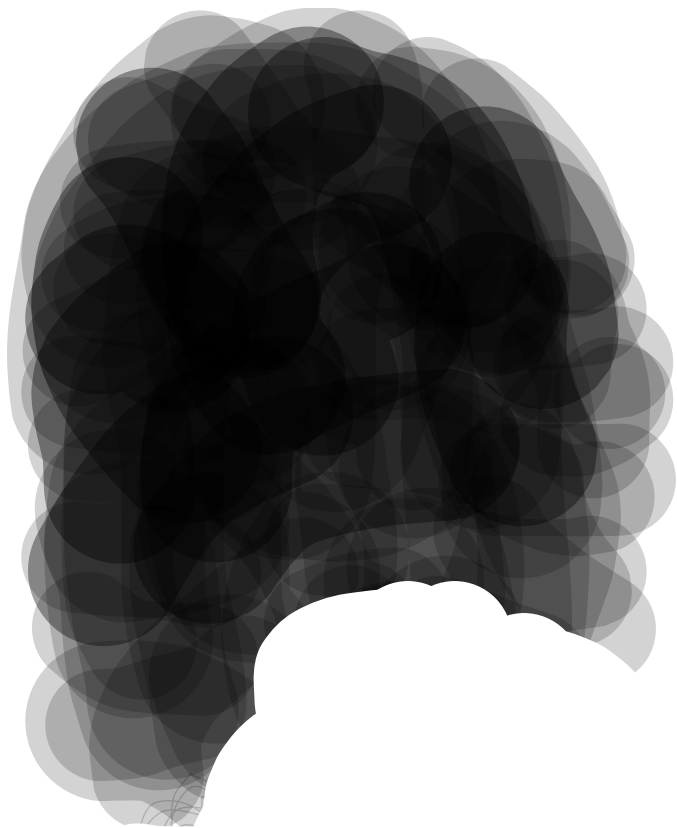
Mouseholes have been exhibited at Robbin Lockett Gallery (Chicago), Galerie Ralph Wernike (Stuttgart), Marc Foxx (Los Angeles) and Arena Mexico Arte Contemporanea (Guadalajara).

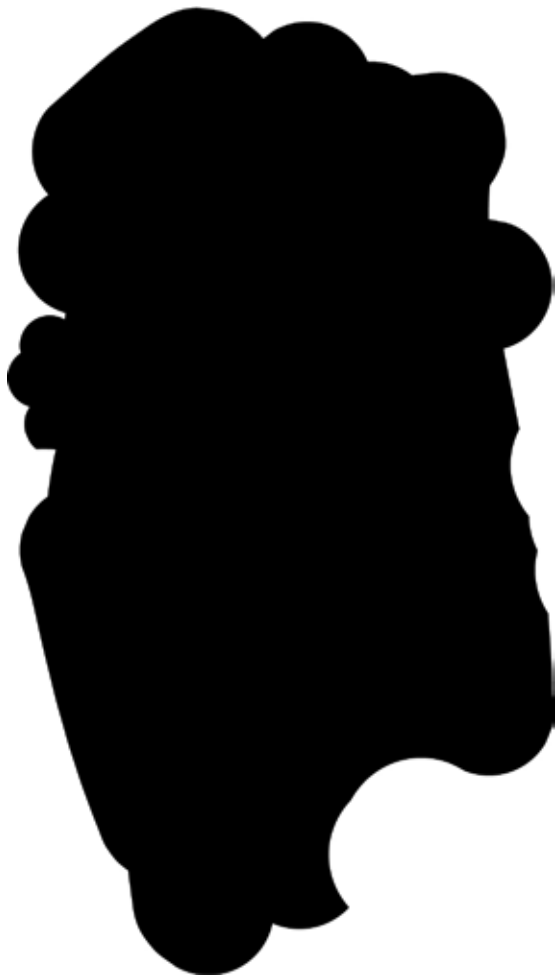




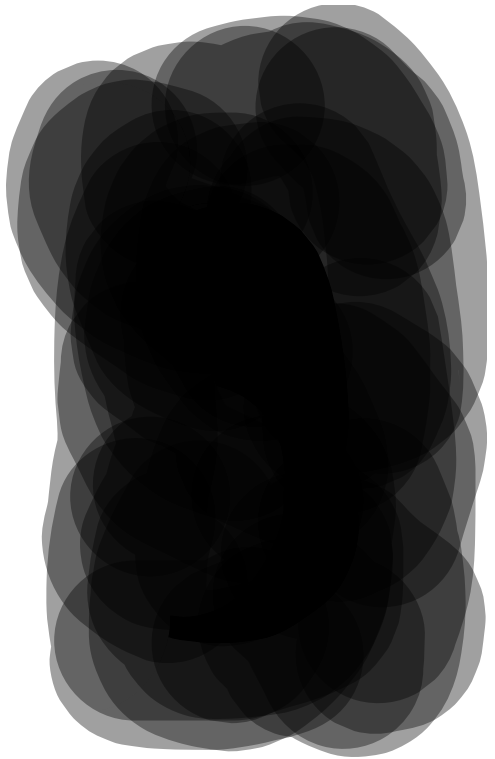


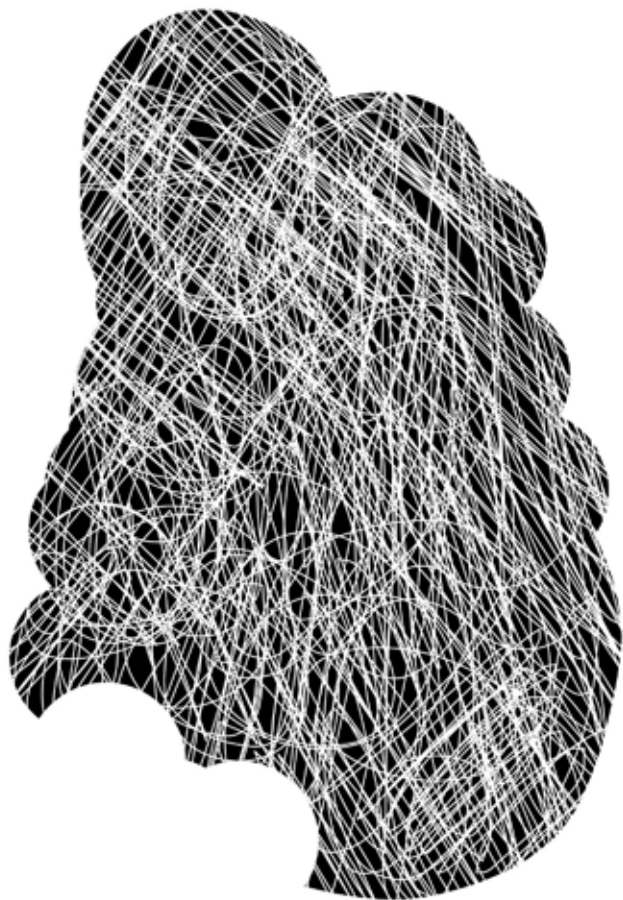
















Mouseholes: Yellow and Chewed

Mousehole (blue/brown), 1991
Bronze, glassbeads,
monofilament, steel
16 x 13 "x 4"

