

POST-EXPERIENTIAL: Speculative Collaborative Methodology and Its Implications on Contemporary Aesthetic Practices

Mitchell Kane, 2016

WANNA

MAKE A

BETTER

FUTURE?

“Where we may agree is that creativity may be taught in various pedagogical ways, and while the imagination is still what it has always been – imaginative and non-teachable – it is paramount that we think about other viable options and processes that are not solely based on technological software and traditional craftsmanship.”

Post-Experiential: "Wanna Make a Better Future?" Speculative Collaborative Methodology and Its Implications on Contemporary Aesthetic Practices

"TELL US SOMETHING WE DON'T ALREADY KNOW."

POST-EXPERIENTIAL SUGGESTS THAT THERE ARE EXPERIMENTAL AND TECHNOLOGICAL ASPECTS FOR COMMUNICATING HUMAN EXPRESSION BEYOND TRADITIONAL NARRATIVES AND THEORETICAL HISTORICAL STRUCTURES. THE SUGGESTION OF THE *Post-Experiential* ASKS IF THERE IS AN AESTHETIC AND PROGRAMMATIC SHIFT OCCURRING IN THE ARTS WHICH IS MOVING US AWAY FROM THE INDIVIDUAL CREATIVE/AUTEUR/ARTIST/AUTHOR (WHICH HAS DOMINATED OUR IMAGINATION FOR MANY CENTURIES) TOWARDS A TECHNO-SOCIO COLLABORATIVE MODEL, SUCH AS A *FUTURE TRIBE*?

THE IDEA BEHIND THIS SPECULATION IS THAT WE HAVE EVOLVED THROUGH A SECESSION OF MAJOR EVENTS STARTING WITH THE PREHISTORIC TRIBE TO THE LONG RISE OF THE INDIVIDUAL/AUTEUR/AUTHOR AND ONLY RECENTLY STARTED A SHIFT TOWARDS A NEW FUTURE TRIBE BASED IN EMERGENT TOOLS OF SOCIAL EXCHANGE AND VALUATION. THIS TALK WILL EXAMINE A PROTO-TYPICAL MODEL FOR DEVELOPING NEW IDEAS BEYOND THE THEORETICAL AND PHENOMENOLOGICAL PROPOSITIONS OF EARLY TWENTIETH CENTURY PRACTICES.

POST EXPERIENTIAL SUGGESTS THAT THE WORLD WE NOW OCCUPY IS A MORE VARIED, COMPLICATED AND NUANCED PLACE. WHETHER SOMETHING IS GOOD OR BAD WEIGHS LITTLE ON THE LARGER ADVANCING AND NUMEROUS FORCES, WHICH INFLUENCE AND COMMAND OUR ATTENTION. WHERE IS CREATIVITY IN ANY NARRATIVE? IF ART NO LONGER MAINTAINS A CATEGORICAL DISTINCTION BESIDES BEING SOLELY ART, ARE WE ONLY REPEATING OLD HABITS OF RESISTANCE AND COMPLICITY WITH MARKETS, WHICH ONLY MAKE ARTISTS SELF-REGULATORS OF THEIR OWN CENSORSHIP. IF SO, WHAT ARE THE EXPECTATIONS FOR THE FUTURE OF CREATIVITY?

TRIBE>

AUTEUR/

ARTIST/

AUTHOR>

f TRIBE>

Post Experiential - Boundaries & Differences

Boundaries [creative and proprietary] are important when working with others.

What happens differently when working with others than working alone?

How do you and your ideas benefit?

How do you and your ideas suffer?

What is the difference between collaborating or sharing?

Know some of the differences:

What do you want/expect as a creative result?

What do you expect from the process [individual growth/altruism/profit]?

How do you maintain proper boundaries? Randomly/ wait for something to happen?

Create an agreement/contract? Should it be verbal or in writing or trust?

Who owns the rights? 100% ownership by decree or free use by any involved party?

Ask each individual
to create, invent,
recall, or fabricate
an idea about
what would make
their future better.

“WANNA MAKE A BETTER FUTURE?”

“Cloud for your soul”

“Off-line Day”

“Mental Illness Awareness”

“Reuse Carbon Products”

“No Money”

“Matrix (1999) without the bad AI stuff”

“Stop Deforestation”

“No Car - Personal Mobility”

“Butterfly Effect of Social Media”

“Toilets that analyze shit to inform about energy use”

“Digital Contraceptives”

“Architectural - space by void of space”

“Bee Media”

“Analogue Love”

Each person arrived at a workable conclusion that was singular to their thinking.

Each person was then placed into a groups and asked to come up with five “qualities” that best decribed their subject.

These “qualities of the future,” would be shared with their group and be used as a base-set to imagine a project on these qualities alone.

Post Experiential - Collaborative Methodology

What Is A Group?

How Do You Create Groups?

Should Groups Always Be Created Fairly - Democratically?

Options: idea similarities, idea differences, strong mixed with weak, gender specificity, cultural specificity, friends, enemies, neutrality?

Pairing: To Achieve: Best Results; Unexpected Outcome; Unpredictability; Risk

Are The Expectations For A Group Different Than For Individual?

How Do I Collaborate?

Is Collaboration Easy or Hard?

What Happens When I Feel Like My Voice Is Not Heard or Represented?

How Do I Know When I Am Collaborating Successfully?

How Do I Know When The Collaboration is Completed?

WANNA MAKE A BETTER FUTURE?

“Emotional/Human Moment Fortune Teller”

“Zero Gravity Structures”

“Shit Farmers”

“Biological Cult”

{ Alternative/
Functionality/
Waste Stream/
Responsive } 1

“Soul Sourcing Valuation: turniptechnologies”

“Device for OFF DAY management”

“Transformium [everything/anywhere/anytime]”

“Eating Bugs for protein”

“BeeEmoji”

{ Bio/Device/
Micro/Macro/
Self-Aware/
Improvement } 2

“Trichster’s Unite”

“How to Measure Paranoia”

“Dimensionality #?!”

“Post Poetic”

“Lo-Fi Dimensional Portal”

{ Ether-based/
New-Self/
No Place/
Poesis } 3



**POST-EXPERIENTIAL:
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Practices _ End Part 1**

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