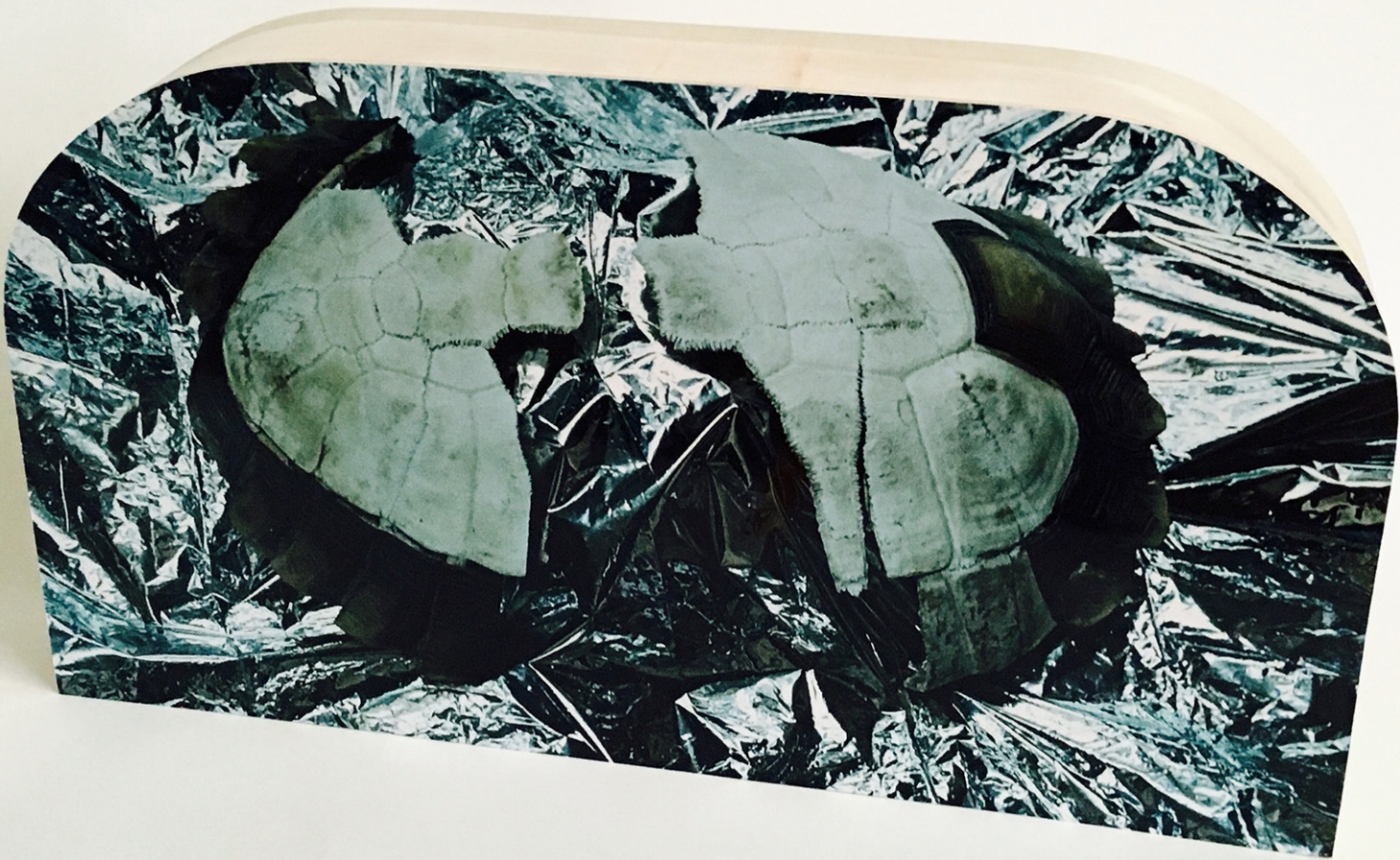


The

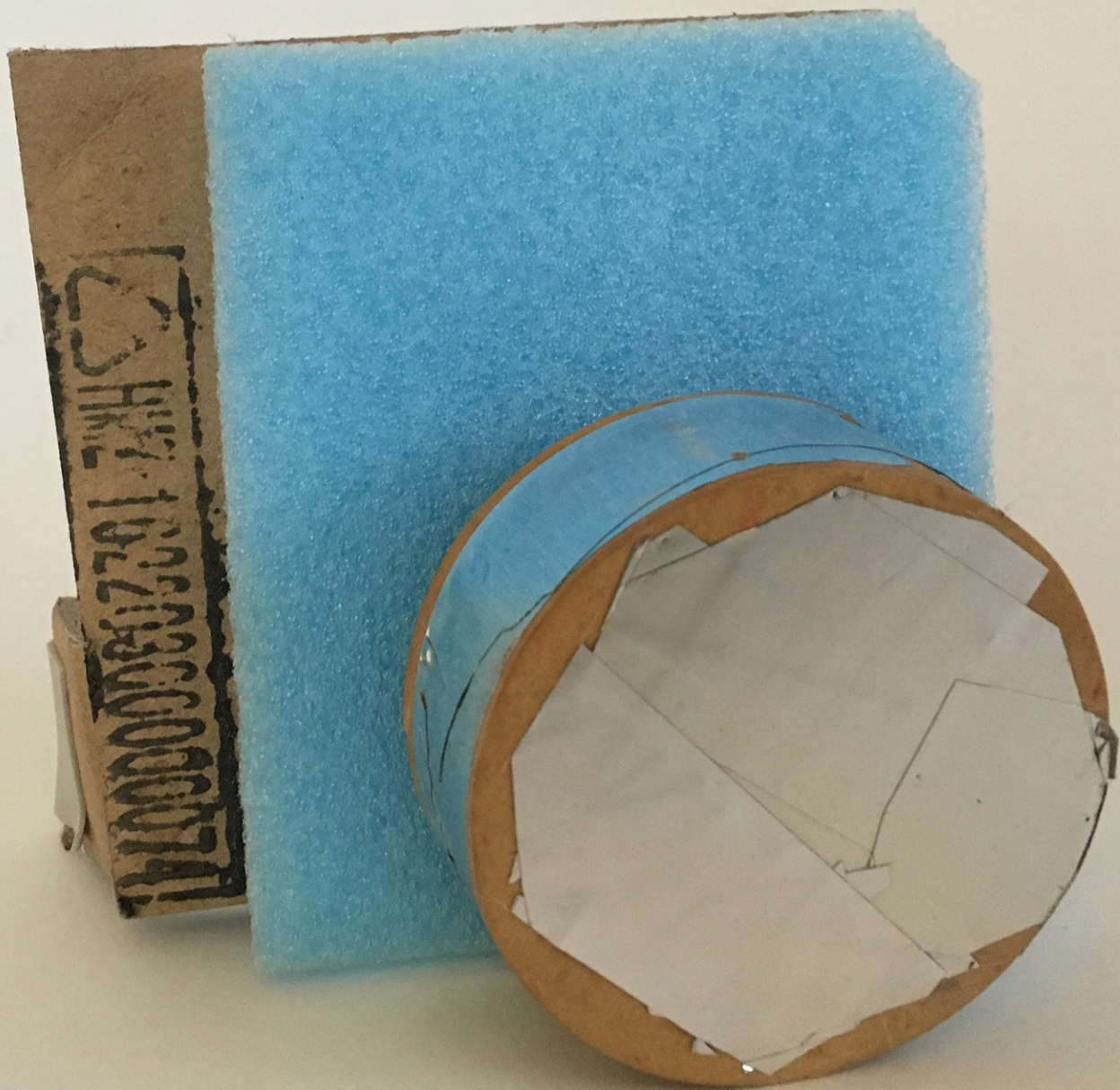
Dimesial

Mouseholes





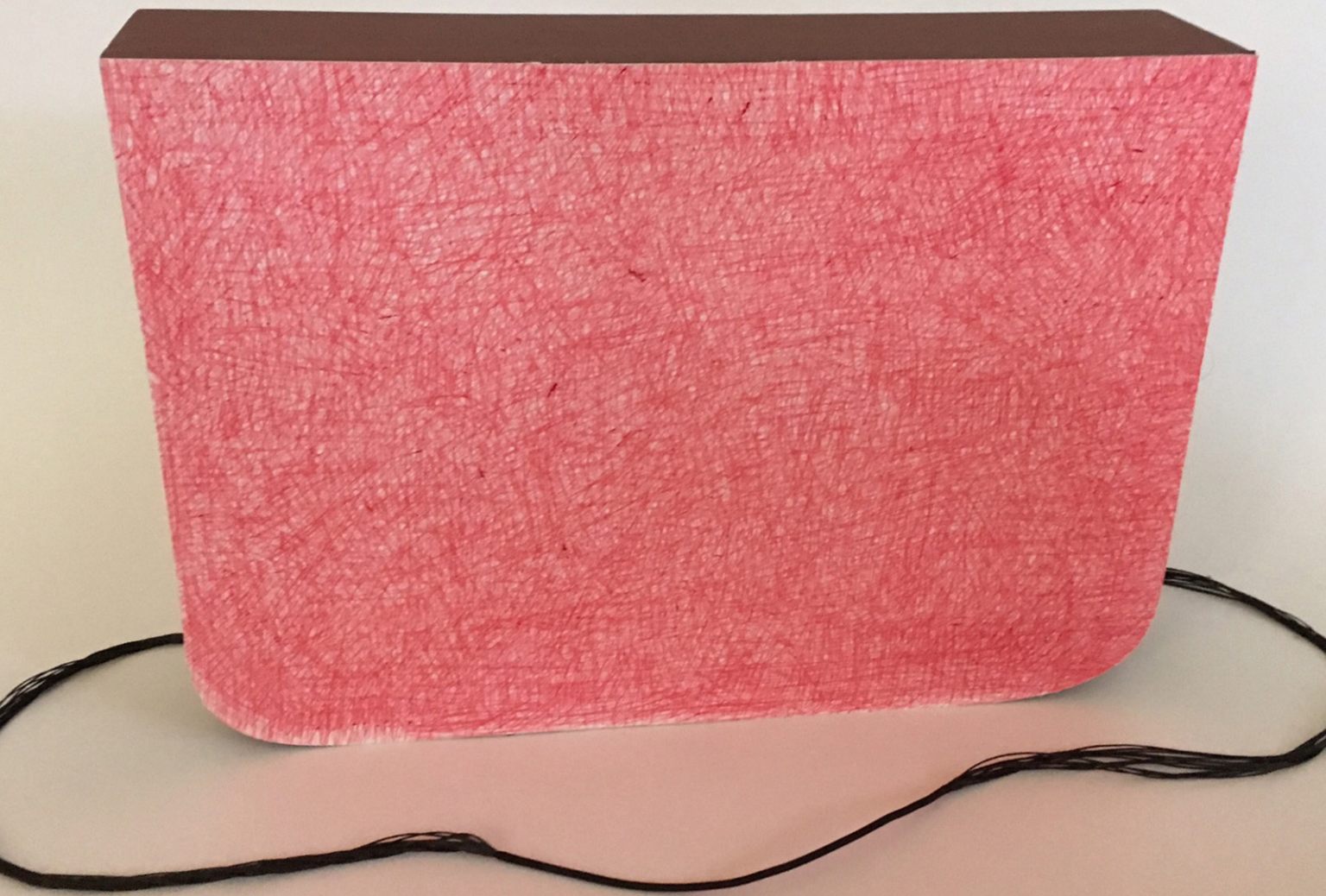


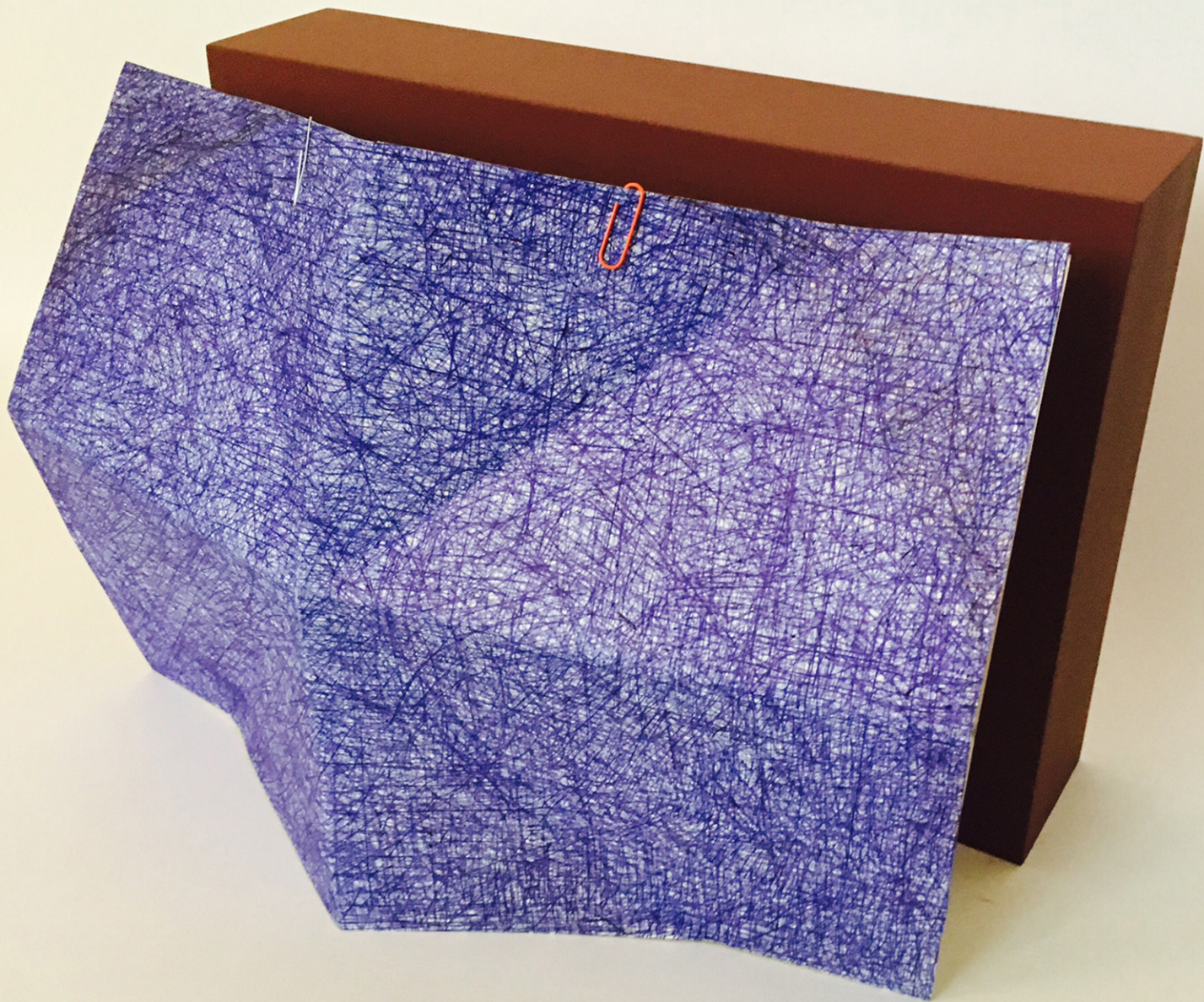














"Mouseholes [Dimesial], " 2016

These new "Mouseholes" continue a twenty-five year, on again - off again investigation/preoccupation with this subject.

10"x12"x2"

Inkjet, Tyvek on corrugated paper

10"x18"x3"

C-type print on poplar

21"x28"x2"

Inkjet, plywood, Nomex, plywood

5"x4"x2"

Mylar tape, mdf, styrene, cardboard

4"x4"x5"

Mylar tape, mdf, modeling clay

4"x4"x5"

Poly-foam, cotton string

5"x4"x1"

Metallic enamel, white-pigmented shellac, steel, colored resin

10x24"x8"

Silicone, ballpoint ink, paper, paint, wood with horsehair

11"x18"x6"

Ballpoint ink, paper, paper clips, paint, wood

13"x11"x4"

Ink, marker, paper, plastic, cloth tape, mylar tape, paint, wood

DIMESIAL

A Future › between now and 10,000 years forward
An ambiguous comprehension of spatal dimension
Often, a confluence of forms
Oddly situated
Appearing nonsensical
Behaves badly/unreasonable
Self governing
Without taste or smell
Humorous
Technological [yes/no/whatever]
Intentional
Sincere
Scalable
Experimental [untested]
Post - Experiential

Dimesial is a fictional term created during a class entitled "Post Experiential" at Art Center College of Design in Pasadena

Dimesial describes the "qualities" associated with understanding certain complex and conflicted relationships often associated with contemporary art objects and the space(s) they occupy.